

the OBELISK

In SHU We Trust

Mr. John O'Keefe & Mrs. Edward J. Reberkenny have been newly appointed Trustees. John O'Keefe is the manager of Sears-Roebuck in Bridgeport and a leader in local civic and community affairs. Mrs. Edward J. Reberkenny is the first woman trustee of the University since its founding in 1963, who has given active leadership in various religious, educational and community endeavors.

Mr. O'Keefe currently is president of S.H.U. regional council. He also sits on the board of directors of the Chamber of Commerce, Rotary Club, Junior Achievement Inc., United Community Services, Goodwill Industries of Western Connecticut, the Urban Coalition of

Bridgeport and Lafayette Plaza Merchants Association.

He is the first vice-president of the Chamber of Commerce and served as the 1970 chairman of the Greater Bridgeport United Fund. He serves on the board of managers of the Barnum Festival Committee and was chairman of the 1971 Mayor's Reception.

Mrs. Reberkenny is a graduate of Eden Hall Academy in Torresdale, Pa., with highest honors, and Manhattanville College in Purchase, N.Y. A resident of Trumbull since 1963, Mrs. Reberkenny counts as community affiliations: the American Cancer Society; former board member of the Nichols PTA and member of the Pinewood Lake Association.

A Loss to all: FR. KUCERA

By Dullivan Chavis

The Rev. Mathias Kucera, 50, O.S.B., assistant professor of English and speech at Sacred Heart University, was found dead yesterday at 4:30 p.m. (Dec. 15) in the rectory of St. Brendan's Church, New Haven, where he resided. Cause of death is as yet undetermined.

Father Kucera, who came to Sacred Heart in the fall of 1970, was former vice president for development and public relations of St. Procopius college, Lisle, Illinois between 1965-67. He had previously served as head of its speech and drama department from 1948-65.

Father Kucera was director of 50 plays and musicals during his service at St. Procopius and composed an oratorio "A Light of the Darkness."

He earned his B.A. degree from St. Procopius in 1945, his Master of Fine Arts degree from Catholic university in 1948 and was a research fellow at the Yale Divinity school during 1969-70.

Father Kucera was ordained as

a member of the Benedictine order in 1947. One of his brothers, the Rev. Daniel Kucera, O.S.B., is currently abbot of the St. Procopius Abbey. He is also survived by his parents and another brother.

Dr. William H. Conley, chancellor of Sacred Heart university, will represent the university at services to be conducted in St. Procopius Abbey, Lisle, Illinois, Monday, (Dec. 20).

The funeral home of Cox, Smith and Crimmins, 1287 Chapel street, New Haven is in charge of local arrangements. The funeral home of Leon Elliston, of Chicago, Illinois, will be in charge of the services there.

In a statement issued today, Sacred Heart University president Robert A. Kedva said:

The Board of Trustees, President, Chancellor and Faculty of Sacred Heart University record with sorrow the untimely death of their colleague and friend, Reverend Mathias L. Kucera, O.S.B., a talented and outstanding teacher.

Math Honored

The Sacred Heart University library collection of more than 2,000 mathematics volumes according to librarian Richard A. Matzek, is considered the "best, quality" collection currently held at the facility and is partially responsible for the university's being named recently to the prestigious American Mathematical Society.

Dr. Raoul A. DeVilliers, chairman of the mathematics department at Sacred Heart, explained that his department focuses on the most modern mathematics of the day in its instructional programs and the library collection reflects that philosophy.

The books on the library shelves encompass the four major areas of mathematics: algebra, topology, modern analysis and applied mathematics, explained Dr. DeVilliers. He noted that some of the volumes are so modern they combine all areas.

The books are selected to be useful for students who are often sent from the classroom to the library to study mathematics to an area of mathematics they are studying or solve special problems and theorems.

With the university's accessibility to the public and its free adult community library card borrowing system, the collection is also useful to area residents.

The approach to mathematics at Sacred Heart has resulted in university mathematics graduates finding a place in the job market, according to Dr. DeVilliers.

A new mathematics course in computer technology is being offered during the spring semester for students hoping to find a place in the business world following graduation.

It is unusual for a college that does not have a graduate program in mathematics to be named to the American Mathematical society, explained Dr. DeVilliers. The society, which claims a membership of 400 colleges and universities and 14,500 individual members, including professors and mathematicians across the nation, was sufficiently impressed with the Sacred Heart library mathematics collection and mathematics department program to grant it membership, he noted.

The mathematics department was notified of the membership acceptance in December. However, at the annual society convention in Las Vegas, Nev., beginning tomorrow (Jan. 17), Sacred Heart University's membership will formally be accepted.

Membership to the society puts the university in touch with the best mathematicians and mathematical literature in the nation. Publications, including articles, directories, fellowship offerings, and the like, will be received by the SHU mathematics department as a result of the new membership, thereby keeping it abreast of the latest theories and trends in the discipline. The ordering of

Family Grows At SHU

Dr. Michael Kriegsfeld of New York city, an associate professor of social science, has joined the full-time faculty of Sacred Heart University, according to an announcement made by Dr. Herbert C. Clish, dean of faculty.

Miss Roberta L. Staples of 179 Green Acre lane, Fairfield, a part-time instructor during the day at the university since September, 1970, also has been appointed to the full-time faculty as an English instructor.

New York City Educator

Teaching at the college level for more than ten years, Dr. Kriegsfeld comes to the university after serving for a year as director of counseling services at New York Institute of Technology branch in Westbury, N.Y., where he also held the rank associate professor.

His interest in social science goes beyond the confines of a classroom. Since 1950, he has held a number of positions in New

York city conducting research on the functioning of human society and interpersonal relationships and administering and counseling social agencies.

Dr. Kriegsfeld served on the New York City Youth board as a consultant for five years until 1955 where he was involved in a demonstration research project including direct service with adolescent gangs and drug users. From 1956 to 1957 he worked as a consultant to the New York City Department of Health helping to set standards for early child care and day camp programs.

He was a psychiatric social worker for the Queens Guidance center from 1956 to 1958 and a supervisor for the Girls Service League Demonstration Project during the same period and from 1960 to 1963. He worked as a psychotherapist and research associate for the Lincoln institute from 1961 to 1970.

With a Ph.D. in human relations from New York University, Dr. Kriegsfeld has taught at Hunter and C.W. Post colleges and New York university. His master of social work degree thesis was entitled: "Use of Time as a Factor in the Administration of Social Work."

His professional affiliations include: National Association of Social Work, American Group Psychotherapy association, Eastern Group Psychotherapy association, American Personnel and Guidance association, Academy of Certified Social Workers and Association of Humanistic Psychology. He is also a New York certified social worker.

Dr. Kriegsfeld is married and has two children, Amy and Scott.

Russell Sage Graduate

Miss Staples holds a bachelor's degree from Russell Sage college and a master's degree from the University of Virginia. She taught previously at Murray State university in Murray, Ky.

Her university activities include advisor to Gamma Phi Delta sorority.

Pres. Kidera Releases

By Andy Avedisian

On Monday, President Kidera in an "official-un-official" statement stated that the new Academic Dean had not been selected yet. Supposedly, the position was to be filled for this semester but the decision is still up in the air.

Expressions

Beginning in the next issue of the Obelisk, there will be a new addition, a page devoted to creativity, poem, photo, drawing etc. I feel there is a great need for people to express themselves on paper and an even greater need to share these experiences with others. Think of the satisfaction you and the readers will get in seeing your work in print. If there is anyone who would like to contribute their work, give it to me, Mary Peterson, or to Roland Wauthier, our editor. We will be in the Obelisk office, downstairs (65) during these hours:

Monday 10-11
Tuesday 11-12 and 3-4
Wednesday 3-4
Thursday 2-3
Friday 10-11

I would like to see a response to this page because I know there is

a lot of good material written by the students at Sacred Heart. I'd like to see it shared.

Poetry Editor
Mary Peterson

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OBELISK

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The opinions expressed in the Obelisk are not necessarily those of the administration, Faculty or students of Sacred Heart University.

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From the Editor

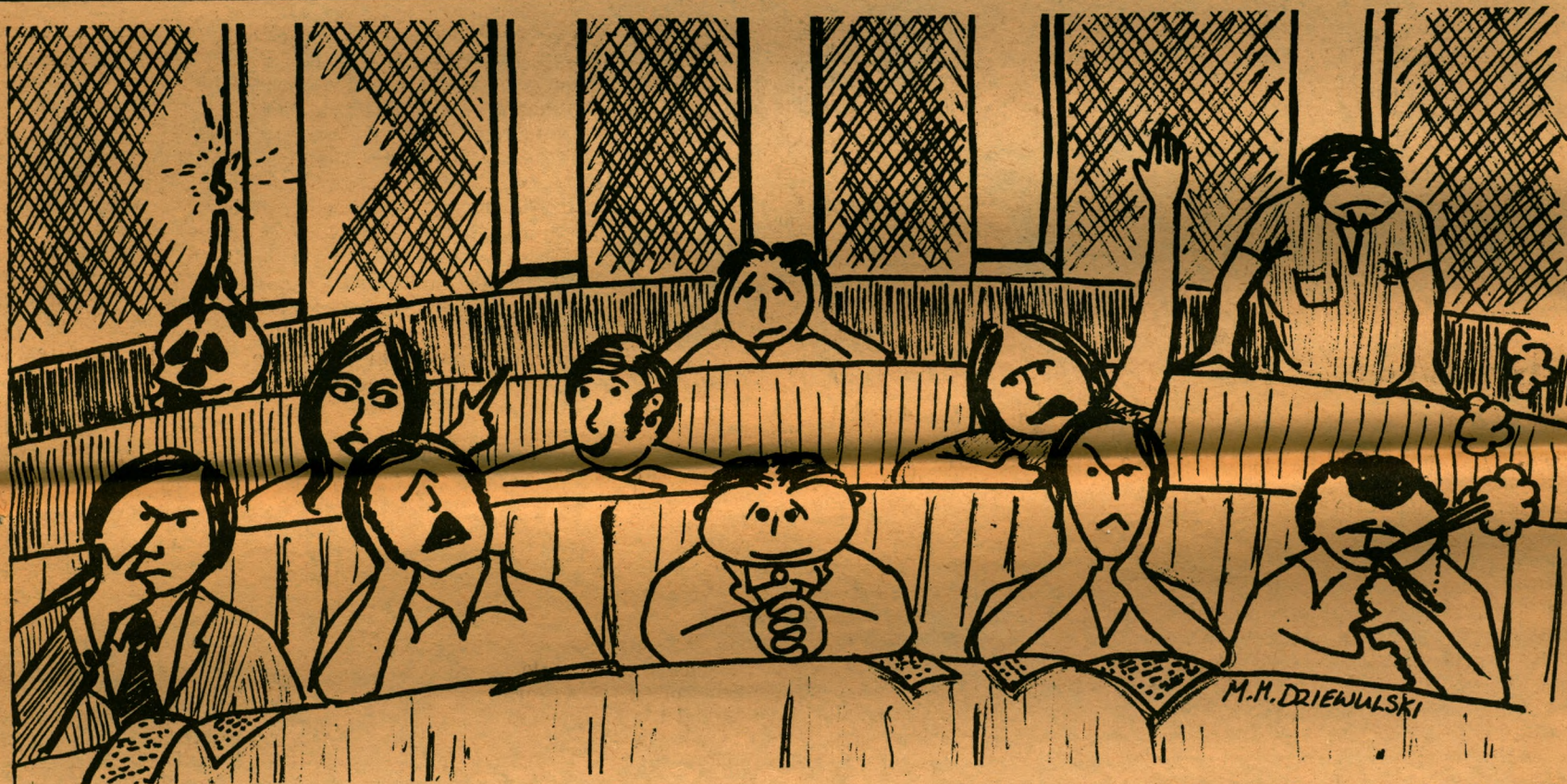
Good Day, Welcome back! This is Obelisk's first publication of the New Year. Our staff has increased 100 percent and our enthusiasm is high. We are ready.

There is much to write about here at S.H.U. and choosing a starting point is difficult. I do not intend to write at you, intellectually, my intent is to write for you.

My topics will be on or about things I feel should be important to you.

Our Senate: 10 administrators, 20 faculty, and 10 students. The Senate seems to be the most powerful organization on the campus. You can see why? It is made up of 30 non-students and 10 students.

The majority of the school is students and yet the minority (administration and faculty) are the majority in the Senate, who in turn, determines school policy and what is best for you, the students. Who knows better than you, your needs? Yet you allow your wants and needs to be determined and controlled by this body, that is 75 percent administration and faculty. These same percentages are sometimes more grossly seen in the subcommittees. Where is the Black and Puerto Rican representative? There is none. I'm aware of the democratic system of selecting the candidates to the Senate. But, so what?? Have you alienated the schools minorities in your democratic system? This should not be. How and why did this happen? Is this what you want at Sacred Heart University?? To have your curriculum, societies, investigating policies controlled by this type of Senate? Where is the students power? The power to determine what is best for you? A word to the wise when



Editorials

New Frat — Like Old Ones

A group of pseudo apathetic individuals on campus have almost decided to establish union among "concerned" students. The group, which has unofficially chosen as their title "I Sigma Phi Nothing" (), will endeavor to formulate a brotherhood which, they hope, will inspire a feeling of overwhelming apathy.

Pledging will consist of four years, beginning on the first day of orientation and ending the day of graduation. During these four years the students should have demonstrated his ability at maintaining high intellectual and social standards, i.e., formal discourse of the value of bathroom graffiti, dropping at least one "hard" course per semester, cut at least half of scheduled classes, or demonstrated proficiency in reading any universally-renowned comic book. The culmination of membership in consists of receiving a neatly-embroidered red emblem, the field of which contains a white question mark.

Interested students may obtain application forms in an area to be designated at some other time. May it be noted by all interested candidates that involves commitment to noncommitment.

Unsigned

Academic Vice-President

On Monday, President Kidera in an "official-unofficial" statement said that the new Academic Dean has not been chosen yet. However, when the choice is made from the cast of prominent applicants, an "official-official" statement would be issued to the student body giving the details of the appointment.

Supposedly the position was to be filled a month ago, for the Spring semester. This was to be of assistance to us, the students here at SHU. But somehow in typical Sacred Heart's inept fashion, there is delay, delay, and more delay.

continued page 6

Obelisk Needs Help

dealing with the Senate: Get everything in writing, verbal commitments have been known to be trickery. Take for example, the bill proposed for a student to be placed on the board of Trustees. This bill was postponed because of problems with worthiness, interest, and clarity. etc. A verbal commitment had been given in the meeting, by the president, that the bill would be first on the agenda in the next meeting. As the meeting came to pass, the bill was not even brought to the floor. Apparently, it had been placed in a subcommittee (Steering Committee) for review. When the head of this organ was asked about this deed, by several concerned students, he exclaimed, "I'm not always aware of what I say up there", referring to the Chair. It's hard to believe, that the organization is so oblivious to the business at hand. (conveniently, I'm sure) Not only are we a minority, but lax attitudes are taken toward business. There is more concern directed toward procedure than to progress. Is this what you really want?

So much could be yours, students. You make up this University, look around, change it!

"STUDENTS MAKE UP UNIVERSITIES!"

Roland

Weekly Calendar

Friday, January 28
8 p.m. Mixer-Cafeteria
Black Heritage Club

Saturday, January 29
6:30 p.m. Basketball - Away
8 p.m. "Repertory Holiday"
Yale Repertory Theatre

Thursday, February 3
Winter Weekend "74"
"Skit Nite and Queen Contest"
Basketball - Home

Friday, February 4
Winter Weekend "74"
"Concert"

Saturday, February 5
Winter Weekend "74"
"Beerbash"
8:15 p.m. Basketball - Away

Monday, February 7
8:00 p.m. Basketball - Away

Black Street Theatre Sunday

Black theater aimed at the black audience will be presented Sunday (Jan. 30) at 6 p.m. in the Sacred Heart university auditorium by the New York based Street Theatre Inc. While normally performing outdoors, the troupe is now on winter tour of college campuses playing to mixed audiences of blacks and whites.

The theater group will perform two one act plays: "Street Scenes," by Ed Bullins and "Baptism" by LeRoi Jones.

The special one-night performance is being sponsored by the University of Bridgeport, Housatonic Community college, Polka Dot Playhouse, the American Playwrights Festival Theatre of Fairfield university, the Higher Education Center for Urban Studies (HECUS), and Sacred Heart University.

Claude McNeal, director of the drama program at Sacred Heart, arranged the performance and will assist in the production.

The Street Theatre concept was the brainchild of Gray Smith, a Yale School of Drama student for three years and former English instructor at Albertus Magnus college in New Haven.

Mr. Smith organized the acting troupe in the fall of 1970 when he obtained funding from the New York State Council on the Arts. With headquarters in Ossining, N.Y., the troupe, during its first year, presented plays on the streets of black ghettos in Ossining, Mt. Vernon, Tarrytown, Yonkers, White Plains, Peekskill and Port

Chester in New York state. They also took their plays to homes for troubled children and to area prisons.

The plays performed by Street Theatre depict life as it is in the black ghetto in an attempt to spread hope through the ghetto.

Street Theatre Inc. was featured in an article in the arts and leisure section of the "New York Times" on Sunday, Dec. 5, 1971. The article outlined the group's success at New York state prisons where inmates very much enjoyed the Street Theatre dramatic presentations and participate in acting workshops directed by troupe members.

The New York Times article quoted Mr. Smith as saying... "he now regards the prison program as the Street Theatre's most crucial contribution to a troubled society."

Admission to the Sunday performance is free although reservations are advised by

Frosh Frolic

The last day of finals, December 17, was chosen by the freshman for their class party. Whether it was the fact that this was the first party thrown by the class, or that the day marked the end of final-exams, the party turned into a bash.

According to Cindy Fullajtar, President of the class, it was held at the V.F.W. Hall in Fairfield. The affair was to start at 8:00 and go on until 1:00, but the band, undoubtedly insulted by the drinking and lack of attention

calling the Sacred Heart University drama office.

Staff members from Action for Bridgeport Community Development (ABCD), the greater Bridgeport anti-poverty agency, have made 400 free tickets available to inner-city residents to attract them to the performance.

ABCD has placed tickets at its six branch offices; the ABCD Cultural Arts center at 788 Main street; Neighborhood Youth Corps, 304 Bishop avenue; Concentrated Employment Program (CEP), 350 Crescent avenue; the YWCA on Golden Hill street, and the ABCD Spanish speaking centers: SADA, Helping Hand and Puerto Rican Parade.

Arrangements for transportation, if necessary, can be made by calling the main ABCD office at 256 Golden Hill street and asking for Miss Lola Smith at ext. 319.

- A Bash

By Mary Peterson

from the audience, left around 11:30. Approximately a crowd of 300 were there, and because there were no policemen on the scene, members of the Kreufrahers and Ephebians found themselves as the unofficial "bouncers" for the evening. There were also damages done to the hall, which you'll commonly find at almost any large gathering.

The consensus was that the party was good, but unorganized. Being their first party, they wanted to do it their own way, but found out the hard way that sometimes you should take advice when needed.

One good point was that the profit was beneficial, approximately \$168, which could be used towards their next affair in hopes that it will turn out a little more organized.

Black Dance

The Black Heritage Organization is sponsoring their first dance of the semester tonight in the school's cafeteria from 8 to 12. Music will be played by the Fantastic Flames along with their complete soul review. Tickets may be purchased tonight at \$2.50 or \$2.00 in advance.

By Dullivan Chavis

On Monday, President Kidera in an "official-un-official" statement stated that the new Academic Dean had not been selected yet. Supposedly, the position was to be filled for this semester but the decision is still up in the air. Well, who needs an Academic Dean anyway?

An Author in Our Midst

By Margaret Fitzpatrick

Mr. Jonathan Stock, professor of English at Sacred Heart University, has published the beginning excerpt of his novel, *My Last Will and Testament* in "The Dublin Magazine."

The novel by Mr. Stock, concerns a man who wants to take his money with him and succeeds in doing so. "The Dublin Magazine," which contains Mr. Stock's work, is presently on display at the Library. The Library has also ordered the magazine on a regular basis.

Mr. Stock, who studied at the University of Dublin for three years, also holds the honor of

being named the Assistant Editor of *The Dublin Magazine*, which has been in publication since 1923.

Information on subscriptions may be obtained from:

Mr. John Ryan
c/o The Dublin Magazine
9 Brishton Vale
Monkstown
County Dublin
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Enjoyable and worthwhile reading can be assured by the magazine which features articles and fiction written by well known authors and writers.

Margaret M. Fitzpatrick

The Password is CHANGE

Tucson, Ariz.-(I.P.)-The key word in higher education of the 1970s will be "change," and the student unrest of the recent past is merely part of a bigger picture of tomorrow.

So said University of Michigan President Robben W. Fleming at the inauguration ceremonies for President John P. Schaefer of the University of Arizona.

The emerging picture of higher education, President Fleming continued, will be made up of diverse changes, but notably in the campus life-style, in the nature of the student body and in the climate for faculties. He cited these changes:

Undergraduates have begun to reject the traditional dormitory system. "They tend to prefer apartment style living where they can be more independent. As a result, most universities find themselves with substantial dormitory facilities, financed by loans amortized over a quarter of a century period, and with no immediate alternative use for them," President Fleming said.

"The result has been a series of adjustments to try and meet the interests of students in a changed style of living."

Along with the changed dormitory patterns have come changes in rules, some of which have been "worrisome to older generations." Yet the nation is moving in the direction of treating all members 18 year of age or older as adults and full-

fledged citizens, he said.

"With that change will come an inevitable difference in the way students who live in dormitories are to be treated. The old parental relationship will largely fade from the scene and be replaced by a landlord-tenant contract."

The 1970's will produce "a considerable trauma" for faculties, President Fleming predicted. College faculties are most likely to consider "new and different forms of organization which they believe may help to protect their interests."

"The probability is that the next 10 years will be full of experimentation on this front, with the final outcome not clearly foreseeable at this time."

Finally, President Fleming noted that a university president knows he must work with at least three constituencies—the public, the faculty and students.

"The University will be unstable if any of the three groups is so insistent on its point of view to the exclusion of all others that the academic community is constantly in turmoil. On the other hand, the university will be dead if there is not sufficient room for intellectual, educational and practical differences of opinion to find expression."

"The price of stability must not be sterility. But neither can the apostles of change imbibe such heady wine that the campus is in a continuing state of convulsion."

Film Making Course

A workshop course to introduce students to the practical, scientific and aesthetic requirements in film making will be offered during the spring semester at Sacred Heart University, Stephen J. Bennett, dean of the college, has announced.

The three credit course will meet once a week on Tuesdays from 3 to 5:30 p.m. beginning on Tuesday (Jan. 18.)

Instructing will be Charles L. Turner, of Westport, who has directed more than 300 films in past years including the first screen appearances of actors Jack Lemmon and Sidney Poitier.

Mr. Turner joined the university faculty last fall and gave a course in the evenings on the development of motion pictures during the fall semester. The second half of that course is being offered during the coming spring semester that begins on Monday (Jan. 17).

The workshop course will explore three areas of film making: technical, including cameras and lenses; administrative, including

production schedules and cost breakdowns, and aesthetic, including creative writing for the screen and editing and montage, among other aspects.

Students will have the opportunity to use the knowledge they gain by producing their own short films during the course span, explained Mr. Turner.

A founding member of the Screen Directors International Guild, Mr. Turner sponsored the first Film Society at Yale University while a student at the graduate school of fine arts in the drama department. He studied film history at the Museum of Modern Art through Columbia university and playwriting at Harvard under John Mason Brown.

Persons interested in registering for the course may do so up until the first day the class meets on Tuesday by reporting to the office of Registrar Douglas J. Bohn, south wing, second floor of the university.

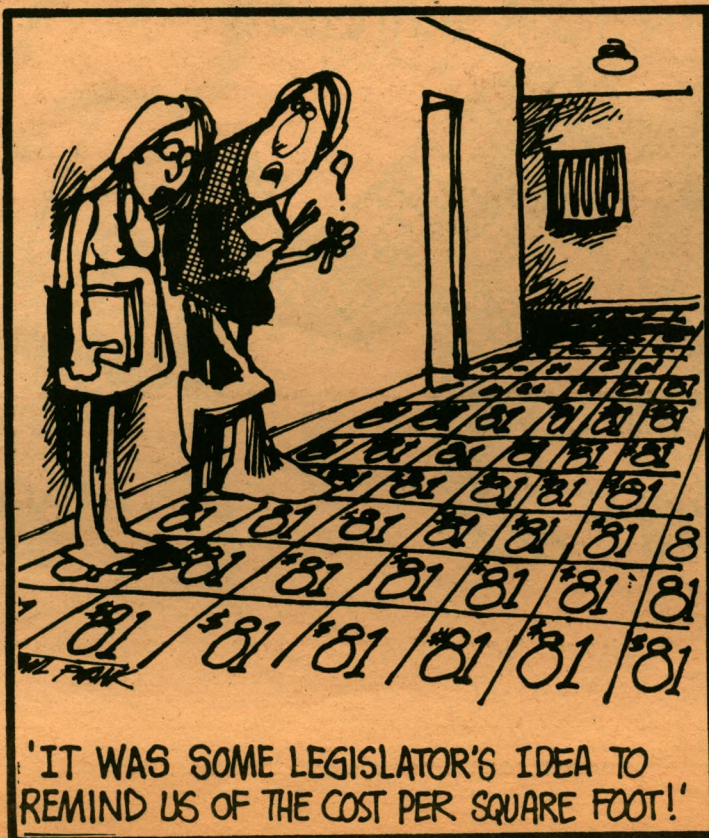
Student Power

Galesburg, Ill.-(I.P.)-Governance at Knox College this year coincided with the collapse of the elected student government.

After a round of legalistic quarrels and controversial election procedures, the Student Senate went out of existence last spring and was not revived this fall.

In the meantime, however, students have been given more representation on faculty committees, at departmental faculty meetings, and at general faculty meetings.

Students are voting members of all faculty committees except the Personnel Committee (which deals with the hiring, firing and promotions of faculty members), but they do not have a vote in



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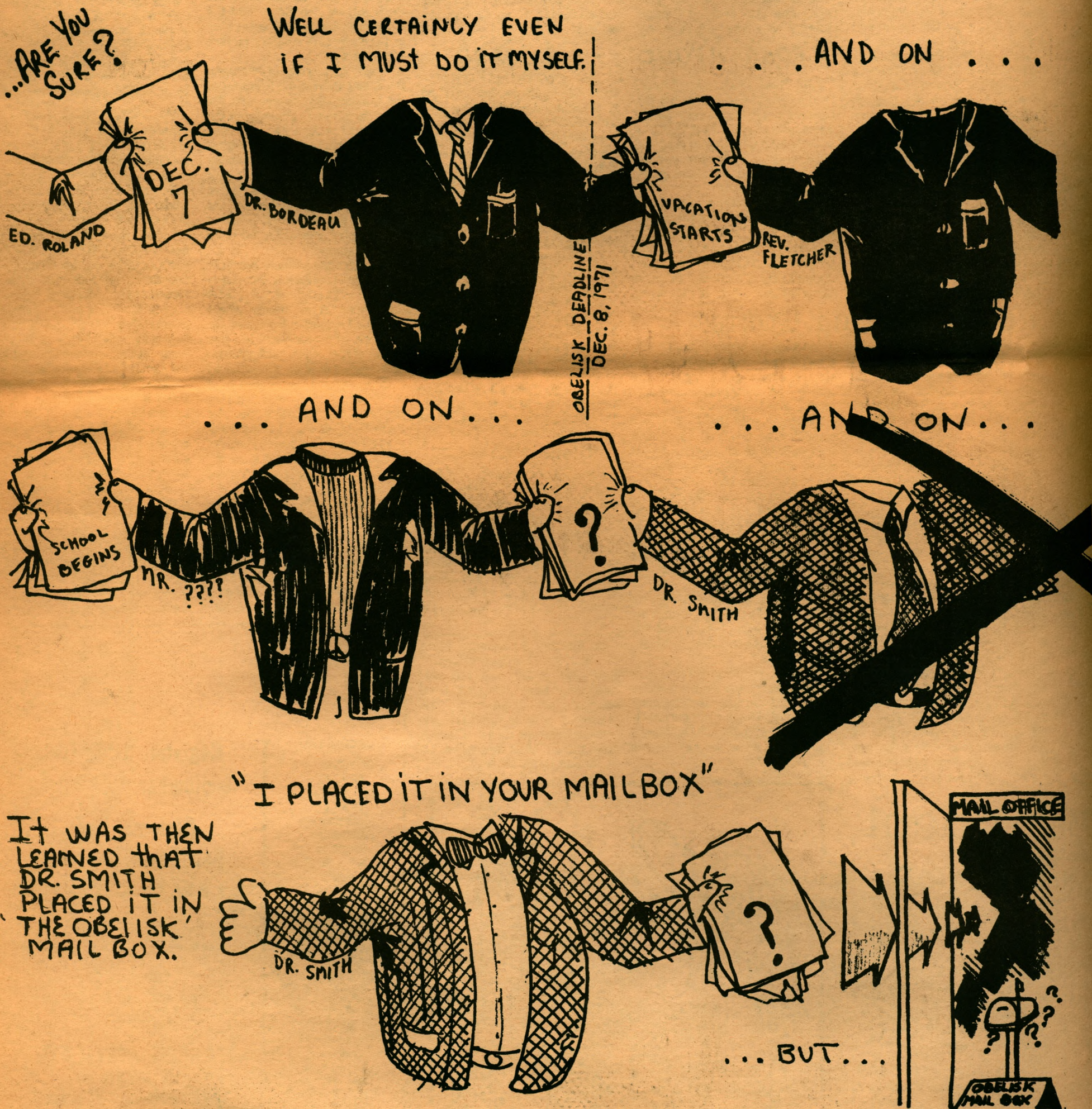
Once upon a time.

This story starts when the faculty becomes upset because Obelisk hadn't edited (to their satisfaction) a taped conversation we had with them about Education and the future of S.H.U.

So.

We decided to let them edit Part 2 of Faculty raps, so they wouldn't "sound as illiterate" as they said they did. This was done on the condition that they meet our deadline the next day, Dec. 8. (This was not an unreasonable request, you can only bend so far.)

Follow along (it's time).

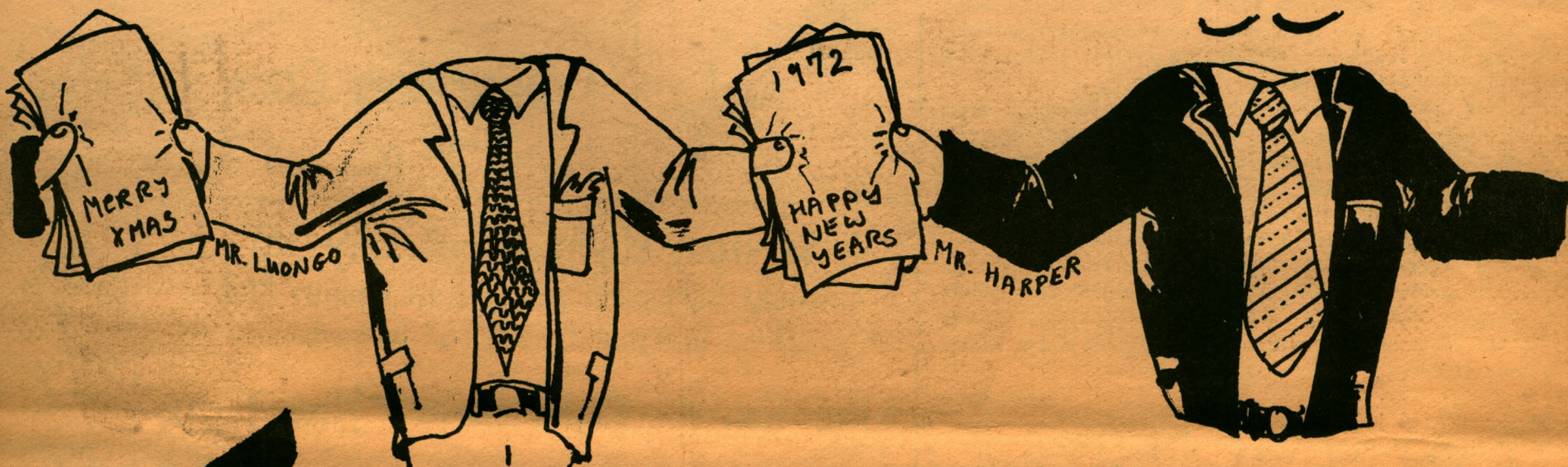


Raps on...

Continued from the
Dec. 3 issue
of Obelisk.

...AND ON...

...AND ON...



This is "x'd" out because in all investigations you're bound to meet one dead-end. After weeks of editing and meeting our deadline, as they never did, we asked the faculty for our long, lost copy. All 160 inches of it, enough to cover both these pages. Dr. Bordeaux began the investigation, only to find a dead-end. He claimed, he "heard" that it had been given to Spyder last (why I don't know). But when we asked Spyder, he denied the accusation and the faculty withdrew their statement. (But they said it happened, "x'd" out or not). So the investigation went on. . .



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BE FOUND AGAIN !!

SORRY?
COULDN'T RISK GIVING
YOU THIS TO EDIT.
R.W.

Editorials Con't from page 2

Why? Why would something as important as the appointment of Academic Dean be put off or delayed? Because we're only pawns to be manipulated by the Administration at their whim and fancy.

Well, it's really not that important a decision because in the long run the only people who lose anything from this procrastination is YOU.

Andy Avedisian

More About Queen's

According to the last editorial in reference to the complaint about Winter Weekend Queen's Contest, I believe that Greg Collins' theory is completely "washed-up." I am able to speak from previous experiences, as I was a Queen in the 1970's Winter Weekend Queen Contest. I do not believe that a King's Contest should be held. I believe that Greg Collins is contradicting himself throughout his letter, because everything he mentioned about Queen's Contests will also hold true for any King's Contest.

The Ephebian Fraternity work hard together, in trying to prepare the Winter Weekend Queen's Contest every year, and I don't think we should destroy the Weekend for them, or the entire school. It was stated that Queen's Contests are a farce, and the same girls are up there. I don't think that Queen's Contests are a farce, and if they were considered a big popularity contest, or considered a big "drag," then I ask you—why does every organization enter a girl?? No one is making them. Also, every year, the Ephebian get a fabulous turn-out, and one has to remember—not every girl can win—believe me—I know because I've lost too.

As you say—“what's so significant about picking the most popular or good-looking girl?” Because this is a tradition and people build things - on tradition. What is more - people enjoy this. A minority may think a King's Contest would be in good taste - well I feel that a King's Contest would be a messed-up evening, and it would turn into a big laugh-show.

If you want this to go through, then lots of luck before AND after!! You're right - there's a lot of University outside the cafeteria, and when queens are chosen, everyone goes outside the cafeteria to choose one, Greg!! Tell us, would you be willing to run for King??

Joyce Santo

Everywhere Signs

By Jack Camarda

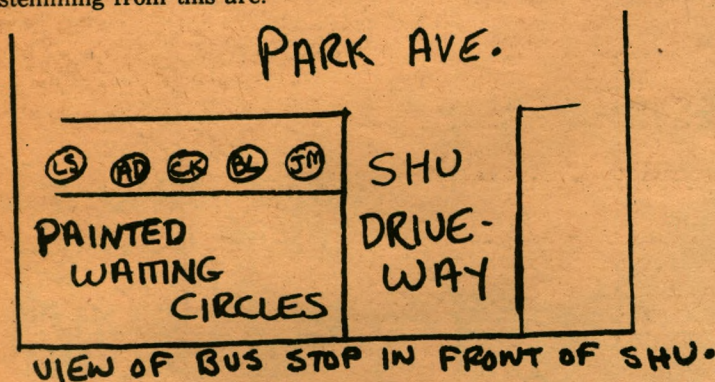
Due to an increased number of parking tickets issued last semester in the faculty parking area, university security has taken a drastic step in an attempt to alleviate this problem. During the semester break, "Tow Away" signs were placed in the reserved parking places as to discourage students from parking their vehicles in zones saved for staff and administration.

Now, . . . no one really minds who parks where, but this is the kind of thing that could be blown out of proportion. . . very easily. The fact that signs were placed in order to keep unauthorized personnel out isn't particularly amusing, but the possibilities stemming from this are.

in looking after the needs of all the students, you'll see that not all students drive to school. And assuming they too will put themselves on an equal basis (they are tuition paying students, also) they will request something as to not feel left out of the action.

To accomodate the needs of the student who does not drive, painted waiting circles with the students' initials will be placed near the driveway by the bus stop. Hopefully now, all students have accordingly been taken care of. Should a student stop driving to school and begin taking the bus, his parking place will simply be painted over, and a waiting

continued page 7



OK. . . let's size up what we've got, and look for potential openings elsewhere. Now that these signs are up, it's not beyond the realm of possibility that individual markers will be posted for faculty parking places. I think it would be rather classy and would save a faculty member grief and aggravation in trying to find a space on a cold, wintery morning. But then again. . . If the faculty have their own parking spaces, soon students, putting themselves on an equal basis (as seeing they both have cars) will want their own individual personalized spaces. Now we come to the tough part. . . for now students and faculty have their own, personalized parking space. But

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"WE GIVE RESULTS"

To all students of Sacred Heart

This years' Winter Weekend is not going to have the Rolling Stones in for a concert, or a high class formal. We can't, because we don't have any money of sufficient amount to sponsor such events. What the class of '74 is trying to do is present a weekend of social activities that will not rip-off students. These four days of events, including the Ephebian "skit night," and Queen contest on Thursday, are for you Sacred Heart. Our intentions this year are not to make a great profit, but rather to sponsor good, inexpensive, college-oriented activities. We hope you will have a good time, and help make Sacred Heart a little more than just classrooms. This place is what we make it, so MAKE IT! please...

Happy Winter
Greg Collins and
The class of 1974

WINTER WEEKEND 1972

Thursday Night: February 3rd

Ephebian skit night and Queen Contest
8:00 pm Admission \$2-\$3

Friday night February 4th
Class of 1974 presents

Elysian Field,
Liquide Lighte and
Farfel in

Progressive Rock Theatre

8:00 pm and \$2.00

Saturday Night — February 5th

American Bandstand at Pinecrest Country Club
Dress like your favorite '57 teenager

Live Band Cold Beer Hot Time

8:00 pm at Pinecrest \$3.00

Sunday afternoon February 6th

Benefit Folk Concert

3pm

\$2.00

Hawaii Here We Come

By Adelle Wood

Mr. Thomas Calabrese and Mr. Bill Dean have started a new club this semester. This club is along the lines of a university travel club. Their first major trip is to Hawaii over Easter vacation.

The group will leave April 1st and return April 8th. The cost of the trip is \$399.00 which includes airfare, transportation, and hotel expenses. An additional \$69. will cover meals (breakfast and dinner). The purpose of this club is to expand the person, both in a cultural and social way. It is open to anyone affiliated with Sacred Heart University. (students, faculty, trustees, alumni etc.) In order to insure a reservation for the Hawaiian trip, a down-payment of \$50. must be received no later than Feb. 18, as there are a limited number of seats. If a student wishes to pay a certain amount of money each week, instead of paying in one lump sum, he may do so. However, the balance must be paid by Mar. 1.

Plans for summer traveling are also being discussed. The larger the group, the lower the cost per person will be. If one wishes to go to Hawaii over this Easter vacation or if he would like to travel this summer, please get in touch with Mr. Calabrese or Mr. Bill Dean.

URAMBEE

Annie Belle Williams Remembers

She sat waiting, looking much older than her years. Stared out into noise, smog and people. Hands wrapped around a bright orange bag from Woolworths. Such a long way from her Southern farm. She hardly ever saw the sun anymore. The lover who whipped her back for hours in a cotton field. Could still remember running through woods eating berries and picking wild flowers, then back home at night to a warm fire and hot sweet potatoes. A small smile played across her lips and left as fast as it came, she remembered that she had to be at Mrs. Jones in time to fix dinner at six. Smell the chicken frying and a cake baking for Sunday dinner. Played until dark and a little after, slept under a pile of homemade quilts and dreaming warm dreams. Remembered too well now. Daddy hanging from a tree, his body still twitching 30 years after. Mommy died soon after. Being sent to live with an aunt in the city up north. Could not remember any trees, wild sweet berries, birds in flight, no place to run, to hide, except sweet dreams of childhood and hopes of going back. North, her only freedom

was her dreams, dull with age but very much alive. Cooked one of her best meals that night, it wasn't her last, she didn't give up the fight. Added an extra spice that night, rat control "FOR ANIMALS ONLY," The Jones family marveled at the cooking, died as they lived, eating and not looking, taking and not caring, being and not seeing. Annie now works for Mrs. Smith and she remembers with her fingers wrapped around a bright orange Woolworths bag.

"The Ear is Hear"

Have something on your mind? The Ear is here. The Ear is an experimental peer counseling group involving students, that has been in training for ten weeks. The Ear will officially open on Feb. 7th. It will be located in the stairwell office in the South wing. Drop in any time; we will be 'ear even if you're not.

From from the Mad Hatter in Association with Cheshire Cats Ltd.

(untitled) (for the birds)
in search of the lost name. . . its
all the same, its only a game. . .
title wanted, apply now for the
lifetime of an opportunity. . . here
goes:

. . . hear and know (but what is to
be heard here in the eternal hear,
noise forever and ever. . . cowboy
bob and the electric mare. . . ever
get turned on to an electric
typewriter. . . spaces ya out. . .
. . . everything you always wanted to
know about sacred heart, but
couldn't find anyone who knew. . .
. . . sex and is the second coming
(and the third, forth and et
cetera, ad infinitum). . . stop, the
stash you save may be your own.
. . . some f—king far out enchanted
like wow evening. . . and more. . .
and more. . .

. . . also, my dear friends, and you
are my friends aren't you? . . .
. . . existential footnotes. . . dig it,
your own grave. . . love other
trivia. . . indifference and reality
(who cares?) how to—at sacred
heart. . . (h++y) (y h++y)? . . .
. . . esoteric non-sense (extra
sensory). . . what can I do that
hasn't been said before? . . .
. . . faunce, faunce you, go to faunce,
you fauncy faunceer. . . do it? did
it! now what? . . . and more to
come. . .
its coming. . . take it slow, thats it,
you got it, wow do you have. . .
. . . kid flash and the electric
prunes (and you always won-
dered why he ran so fast). . .
. . . another day, hoo hummmmm-
m. . . shu on you too, mister. . .
. . . where now but not then. . .
. . . n.b. all titles means not only
no substance, but also no titles at
all. . .

. . . here we go, all or nothing but
Nothing. . . feel it, never think it,
thoughts are superficial, only
passions delve, it takes that kind
of trust. . . we're off (and not so
concerned about getting back
(regression, complsw on again. . .
title comes to mine. . . kind of . .
. . . mind. . . kind. . . mind-kind. . .

Cabaret Review

By Andy Avedisian

By the time this belated review
of "Cabaret" reaches press it will
be too late to influence you to go
and see it. Nevertheless this fine
Sacred Heart Drama Depart-
ment offering is still deserving of
many tributes and accolades.

"Cabaret," the 1971 edition of
the SHU Drama Department
"major production" perpetuates
the fine calibre of theatre here at
our school. With Claude McNeal
as the director of most SHU
productions, the Drama
Department has become a
magnet for community support
and involvement. Utilizing "open
casting" "Cabaret" augmented
the talents of over 30 actors,
many of whom emerged from the
surrounding neighborhood to help
make this semi-professional
offering possible.

On one level "Cabaret" deals
with the relationship between an
elderly couple trying to come to
grips with life as it seems to be
passing them by; and the coming
together of a young American
writer and an urbane German
cabaret singer. On another level
the play poignantly explores the
situation of the Jewish people in a
country where anti-semitism is
gradually becoming fashionable.

Vera Meyers as Fraulein
Schneider was the star which
shined brightest on stage. Miss
Meyers, who portrayed the
female half of the elder romance,
was a "treat" to watch on stage.
Her blending of fine voice and
convincing acting made you feel
as if she was the only actress
capable of playing the role;
surely the sign of a talented in-
dividual.

mind-and-body-kind. . . find
(mind and body) kind. . . lose
(mindbody) kind, thats a clue for
you at shu. . . got it, found it, lost
it, ground it. open pit, below, a
kefkaesque I'm slippin, lord, but
let me fall. . . thank you kindly,
everything o.k. . . good. . . thank
you kindly, thank you mind-
bodykindly. . . o.k. . . no way, so
let's play. . .

and the game is:
when to stop and when to go,
if you wanna go far, don't go so
slow.

-from the mad hatter
with thanks to
jeremiah stirling

STUDENT POWER

continued from page 3

departmental or general faculty
meetings.

A Knox Union Board has been
appointed to undertake many of
the functions of the former
Student Senate, such as the
scheduling of visiting speakers
and artists.

Still another change in Knox
governance makes the office of
the dean of students the "court of
first instance" in disciplinary
cases. The dean, Ivan C. Harlan,
no longer needs to have the
concurrence of a faculty-student
committee in acting.

He now has the authority to
take whatever action he con-
siders appropriate in the case of
any student guilt of a violation.

A student may appeal the
dean's decision to a faculty-
student Judicial Board and
ultimately to the president of the
college.

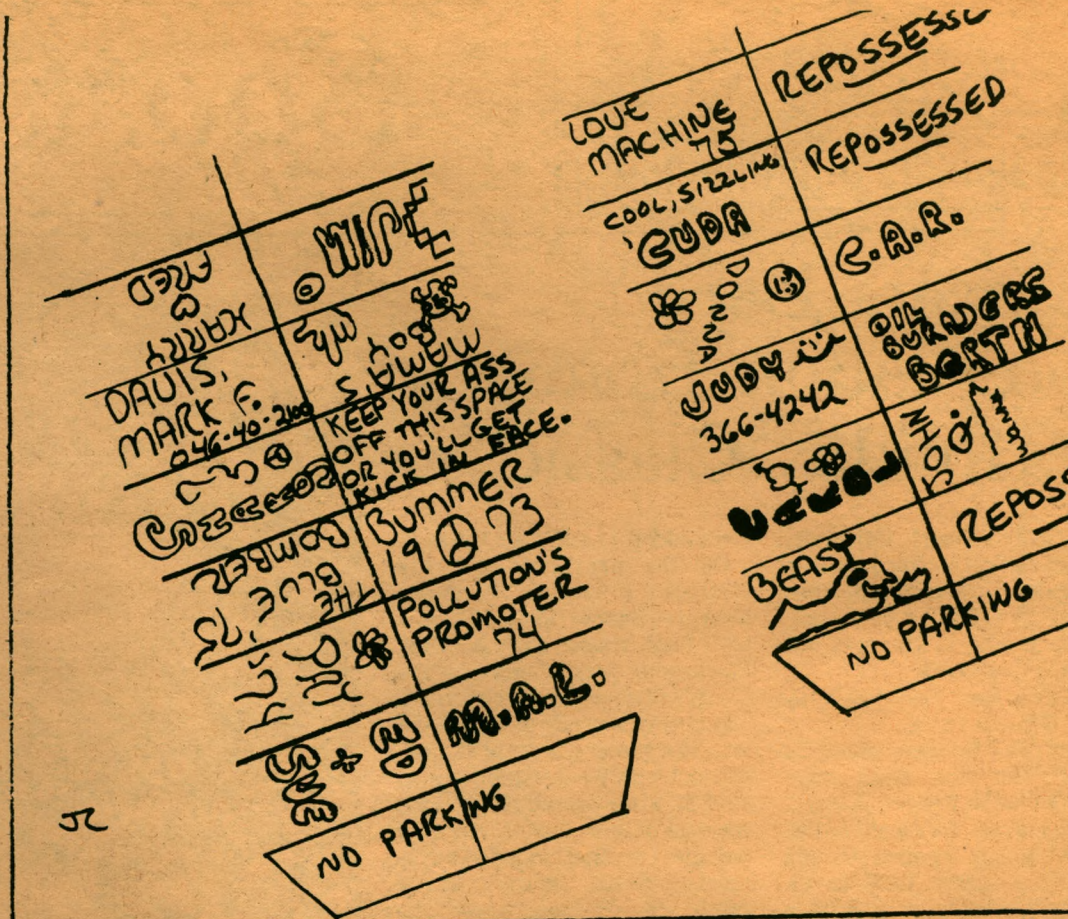
Another new procedure in-
volves cases of students who feel
that their work has been graded
unfairly. Students who do not
receive satisfaction in such cases
from individual instructors may
now appeal to the academic vice
president, who may appoint a
special committee to investigate.

Playing opposite Miss Meyers
was Milton Sands as Herr
Schultz, an elderly Jewish
widower in pre World War II
Germany. Mr. Sands was quite
convincing as he portrayed the
archetypal Jewish landlord. His
acting evoked a spectrum of
audience reaction ranging from a
sigh of despondency at one
moment to a roar of exuberant
laughter at the next.

Casting Pat Hemenway as
Sally Bowles is perhaps like
casting Julie Andrews as the lead
in "The Stripper;" entertaining
but not convincing. Miss
Hemenway who is a very fine
actress and vocalist did not come
across as the provocative and
sensual cabaret performer Sally
Bowles.

Greg Collins in his first attempt
at acting played Miss Hemen-
way's romantic opposite, Clifford
Bradshaw. What Greg lacked in
assurance and polish he more
than made up for with freshness
and honesty. Of course, Mr.
Collins' singing was horrendous,
but nevertheless he came across
as just what he portrayed: a
naive young American novelist
infatuated with an earthy Ger-
man fraulein.

"Cabaret's" success was due in
part to the four actors in the
leads, but the key to the play's
unity was the abundance of talent
which pervaded many areas of
the production. The actors
deserving praise for the fine
performances are: James
Murphy as Emcee, Walter
Munter as Ernest Ludwig, Tim
Wilson and Bob Fallon as
Waiters, and DiDi Saad as
Frenchie.



AERIAL VIEW OF A SECTION OF AN SHU PARKING LOT.

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circle will be placed near the bus
stop. On the other hand, should a
student begin driving to school,
the reverse process would be in
order. (His waiting circle would
be painted over and he would be
commissioned a parking space).

It is highly unlikely that such a

situation would occur at Sacred
Heart. However, somebody went
through a lot of trouble to put up
the "Tow Away" signs, and it's
an even bet that wherever the
cars are towed to, the school will
get a nice cut of the profits. So the
name of the game is 'keepa you

wheels ofada space' in front of the
school. Beware, and heed all
signs posted in the near future. . .
you never know which one they'll
post next—'And the sign said
anybody caught trespassin' will
be shot on sight!!!

Letter to Editor

Dear Sir,

Christmas, an event looked
forward to by all students,
especially at Sacred Heart
University. A time to give of
oneself, opening your all to
someone special. Finals are
almost upon us and after them, a
Christmas vacation—a break for
a student to rest; no homework,
no tests, no late hours studying
after work, and no job!?

What\$\$\$ No job!

How can this be?!

Is it possible for someone to be
fired at a time of giving? Surely
at a school labeled, "Sacred
Heart University," the Christ-
mas Spirit would be prevalent to
all.

But how did this Scrogian deed
occur?

Can a student in good standing,
as well as a dedicated employee,
get the R.A.C. at a time of
bestowing Good Will to All?!

Never!

It's not possible!?

What type of individual would

be so devoid of all human
qualities yielding him human;
what intelligence level so un-
magnanimous to render this
nefarious action on another?

Surely not an individual with
any type of statute recognized by
anyone capable of thought.

Let's take an excursion upon
reasoning.

Interrogation commenced with
the immediate employer, who in
fact, was just notified of the
dismissal. There were no
reasons.

How was this overt act com-
mitted?

Pondering, my mind led me to
the second-in-command, Number
Two. While questioning him it
was discovered that I have more
interests for my books than for
employment. Oh!!!

My mind, now shattered into a
multitude of thoughtless cells,
barely brought my body to
Number One, where at last I
encountered some verbal

surgery—relaxation from those
that qualify for positions by
merely coming down with
vegatablism. Here was briefly
discussed that something must
and will be done.

The next day I received a pat
on the back, telling me to forget
what happened. No apology, no
pay for the one day lost, no raise,
no help, and no deal!

"But I'd like to see more
students employed by the
University."

How? For the minimum wage,
for the harassment given, the
thanks received!

How fair is a job that does not
allow for emergencies?

Hired as a part-time employee,
thirty-four hours for one week
was not enough. Exams are also
next week.

What of the fact that December
is too cold to ride a bicycle to
school and time off from work
one day to pull the engine on my
auto. . .

Sorry, we need you here.

But I need a car to. . .

We need you here!

Well, I need my car!!

A just reason for dismissal?

Is this a true example of
S.H.U.'s flexibility in caring of
it's body?

Merry Christmas, no more
money for food, rent, utilities,
gas, books, etc; You're Fired!

Anonymous

Quadrangle Art Competition

The Art Competition Committee is sponsoring a contest for the best
suggestion for an artistic creation to be placed or erected in the quadrangle
between the Administration and Main Buildings.

.. The winner of this competition will receive

\$100.00

.. To enter you must submit a scale model or finished drawing by February
24, 1972

Submit your entry to:

Dean Stephen Bennett

READ
OBELISK

Sports

Pioneers Earn Consolation Honors in Holiday Classic

The Sacred Heart University Pioneers settled for third place in the Holiday Classic by upending Clark 87-78. SHU had previously won the crown in three of the tourney's five years.

Wesleyan won the classic by beating Upsala 78-63.

Junior Brad Rodgers edged Ed Czernota for the tournament Most-Valuable Player Award. The Wesleyan forward tallied eighteen points against Upsala for a three game total of 64. However, Czernota, by pouring in 34 points against Clark, totaled 91 points in the three games to break the tournament scoring record. He also set a tournament record for most field goals in a game with 16.

Clark built up a 24-16 lead over the Pioneers before Czernota scored on a twenty-footer and two free throws to give SHU a lead they never relinquished. In addition to Czernota's 34 points, Bob

Gers added 13 and Ray Vyzas 9.

On the previous day, the Wesleyan University Cardinals outscored Sacred Heart, 76-71 in a semi-final round contest. Dick Fairbrother won the game for the Cards with four free throws in the last twenty seconds to secure the win. The game was decided from the foul with Wesleyan hitting on 19 of 25, while Sacred Heart could manage only on 9 of 23. Rodgers led the Cardinal squad with 25 points, while Bruce Hearey tallied 16. Czernota paced the Pioneers with 36 and Gers added 15.

In the opening round of the Holiday Classic, Sacred Heart routed Bowdoin, 82-58. Despite Bowdoin's stalling tactics, the Pioneers managed to pull in front 17-6 at the offset and led at the half, 38-20. They led by as many as 27 in the final period. Gers led all scorers with 22 points, while Czernota tallied 21.

Pioneers Rout St. Michaels 133-90

Ray Vyzas broke teammate Ed Czernota's single game scoring record with 47 points as Sacred Heart walloped St. Michael's 133-90 in a recent game.

The junior forward hit on a jumper from the key late in the game to break Czernota's record by two. He also made 21 field goals to top the old record of 19 set by Rich Pucciarello in 1967.

The Pioneers led at intermission by 57-37 despite some erratic play. But St. Michael's rallied behind the shooting of guard Bob Toner to outscore the Pioneers 21-10 to start the second half and reduced the SHU margin to 67-58.

After a 20-foot jumper by

Czernota, Vyzas scored seven straight points to open up a 76-58 lead and the Pioneers pulled away from there.

St. Michael's led in the early going, 19-14 but a string of eleven straight SHU points turned the contest into a 25-19 Pioneer's lead.

In addition to Vyzas' 47 points, Czernota added 29.

St. Michael's was paced by Fran Laffin with 29 points followed by Toner's 18 and Gene Cizynski with 15 markers.

In the preliminary tilt, Housatonic Community College outscored the Sacred Heart JV team, 101-95.

SHU Upsets Hofstra 82-79

Good second half shooting by Bob Gers (22 Pts.), Ray Vyzas (22 Pts.), and Ed Czernota (16 Pts.) paced Sacred Heart to an upset 82-79 victory over favored Hofstra during the holidays.

The pioneers forged into the lead for good with 2:36 left on a free throw by Czernota. His second one was missed but Vyzas grabbed the rebound and put it in for a three point lead at 75-72. A charity toss by Hofstra's Quinas Bower cut the lead but Gers took over and hit on two jumpers. Then Czernota scored on a lay up to put the game out of reach.

Early in the game, SHU was plagued by turnovers and poor foul shooting. However, the Pioneers were able to build up an eight point lead at 23-15 with Jim Kelly keying the spurt with three straight baskets. But the Flying Dutchmen then rallied for eight straight points, six by senior guard Bob McKillop to tie the game with seven minutes remaining in the first half. Hofstra was then sparked by the torrid shooting of sophomore Dale Davis to lead at the half, 41-38.



By Dave Maffucci

Sacred Heart Nips Stonehill 70-68

Billy Burke hit on a twenty-foot jump shot at the final buzzer to earn Sacred Heart a 70-68 victory over Stonehill in a game last week.

The score was deadlocked at 76-76 when Danny Teel scored on two foul shots to give SHU a two point edge with 1:01 remaining in the game. But Stonehill tied it again twenty seconds later when guard Rolland Hollins connected on a jumper from the corner. The Pioneers then held the ball until time was called with just four seconds showing on the clock.

Burke threw in bounds to Teel who passed right back to Burke who then scored the dramatic shot.

Ed Czernota led all scorers with 30 points, 19 coming in the second half, and Ray Vyzas added 13. Henry Jackson paced Stonehill with 24 while Mike Allocco had 16.

In the preliminary game, SHU defeated Norwalk Community College 92-82. Kevin Castora and Wayne Stokes scored 25 and 23 points respectively to lead the attack.



By Dave Maffucci

Pioneers Triumph Over CCSC 93-75

Sacred Heart University fought off several late comeback bids by a strong Central Connecticut combine to gain a 93-75 triumph last week in a game at the SHU gym.

With only four minutes remaining in the game, the Blue Devils came as close as 78-74 on baskets by 6-5 center Bill Macala and Rich Murallo. But the Pioneers then outscored their opponent on a 15-1 surge to ice the victory.

After the Pioneers' Jim Kelly sank two free throws, Ray Vyzas scored on a driving lay up and snared two key defensive rebounds to key the spurt.

Sacred Heart shot at a torrid 58 from the field and placed four men in double figures—Ed Czernota (30), Vyzas (27), Bob Gers (16), and Kelly (11). Czernota also grabbed 14 rebounds while guard Bill Burke contributed eleven assists and a brilliant floor game.

CCSC registered on 47 of their shots and was paced by Macala with 17 points and Billy Wendt with 15.

In the preliminary contest, Central Connecticut subdued the Sacred Heart JV's by a 91-74 score.

Peace

SUPPORT OUR TEAM

Pioneers Trounce Pratt 104-65

Ed Czernota scored 25 points to lead Sacred Heart to a 104-65 romp over Pratt during this weekend in the loser's gym. The victory was SHU's eleventh in twelve games and now ranks them second in New England's college division.

With the score tied at 6-6 in the early going, Sacred Heart steadily pulled away from there and the outcome was never in doubt. The Pioneers enjoyed a 42-24 bulge at halftime as they outran and outshot the smaller and slower Cznoneers.

In addition to Czernota, four other SHU players finished in double figures. Ray Vyzas tallied 19, Paul Jakusik 12, Bob Gers 11 and Kevin Kirby 10.

Intramural Sports Calendar

Table Tennis Tournament Starts Monday, January 31st Open gym - Coed recreation. Every Monday night starting the 31st from 7 to 9 p.m. Interested in yoga and modern dance instruction? Joining a bowling league? See Miss Anger in front of the gym.

THINK ABOUT IT!!!!???

TEL. 368-9977

Open Thurs. - Sun. Nites.

KIVA

Tea House Gallery

447 Gregory St. Bpt. Ct.